

# Tribute to Piazzolla

(Saxophone Quartet)

Vivo, con vigore ♩ = 126

Soprano Sax. *f*

Alto Sax. *f* *p*

Tenor Sax. *f* *p*

Baritone Sax. *f*

9

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

15

S. Sax. *f*

A. Sax. *f*

Sax. *f*

B. Sax. *f*



45

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *mf* *expres.* 3 3

B. Sx. *p* *f*

53

S. Sx. *p*

A. Sx. *mf* *expres.* 3 3

T. Sx. *p*

B. Sx. *p*

59

S. Sx.

A. Sx. 3 3

T. Sx. 3

B. Sx. 3

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*p*

*p*

*p*

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

To Coda

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

89

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

95

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

101

S. Sx. *p*

A. Sx. *dolce*  
*mp*

T. Sx. *p*

*dolc*

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 109-116. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#). The Soprano part features a melodic line with slurs and accents. The Alto part includes triplet markings. The Tenor and Bass parts provide harmonic support with slurs and accents.

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 117-124. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#). The Soprano part features a melodic line with slurs and triplet markings. The Alto part includes a dynamic marking of *p*. The Tenor and Bass parts provide harmonic support with slurs and accents.

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 125-132. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#). The Soprano part features a melodic line with slurs, accents, and dynamic markings of *sfz* and *mf*. The Alto part includes a dynamic marking of *p*. The Tenor and Bass parts provide harmonic support with slurs and accents.

131

S. Sx. *mf*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *p*

This block contains the musical score for measures 131 through 136. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one sharp (F#). The S. Sx., T. Sx., and B. Sx. parts have a dynamic marking of *mf* (mezzo-forte), while the A. Sx. part has a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

137

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

This block contains the musical score for measures 137 through 142. It features the same four staves as the previous block. All parts (S. Sx., A. Sx., T. Sx., and B. Sx.) have a dynamic marking of *f* (forte). The music continues with eighth and sixteenth notes, maintaining the same key signature and articulation style.

143

S. Sx. *f* *sfz* *p* *fp* *sfz*

A. Sx. *f* *sfz* *p* *fp* *sfz*

T. Sx. *f* *sfz* *p* *fp* *sfz*

B. Sx. *f* *sfz* *p* *fp* *sfz*

*D. Coda*  $\oplus$

This block contains the musical score for measures 143 through 148. It features the same four staves. The dynamic markings are *f* (forte), *sfz* (sforzando), *p* (piano), *fp* (fortissimo), and *sfz* (sforzando). The music concludes with a *D. Coda* marking and a circled cross symbol. The final measures include trills (*tr*) and accents.