

# Tribute to Piazzolla

(For saxophone ensemble)

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1/2

8

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

14

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

21

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*p*

*p*

solo *expre*

*mf*

*p*

*p*

*p*

*p*

28

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

34

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*mf*

*p*

*f*



56

To Coda

Score for measures 56-63. The score includes parts for Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Bass 1/2. Dynamics range from *f* (forte) to *p* (piano). The key signature is one sharp (F#).

64

Score for measures 64-71. The score includes parts for Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Bass 1/2. Dynamics range from *p* (piano) to *f* (forte). The key signature is one sharp (F#).

70

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

77

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

85

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*mf*

*exp*

*solo*

*mf*

93

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*p*

*p*

*p*

101

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

Musical score for measures 101-107. The score is for a string quartet and a double bass. The instruments are labeled S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. 1/2. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *sfz*, *f*, *mf*, and *p*. There are also articulation marks like accents and slurs, and a triplet of eighth notes in measures 101-103.

108

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

Musical score for measures 108-114. The score is for a string quartet and a double bass. The instruments are labeled S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. 1/2. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *p*. There are also articulation marks like accents and slurs.

114

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

unis.

121

D. S. al Coda  
(without rep.)

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1/2

*p*

*fp*

*sfz*

*p*

*fp*

*sfz*

*p*

*fp*

*sfz*

*p*

*fp*

*sfz*

*p*

*fp*

*sfz*

div.

unis.