

Concerto in C minor for Oboe

(Soprano Saxophone Solo & Saxophone Ensemble)

I. Grave

G. P. Telemann
Transc.: Renato Goulart

This musical score is for the first movement, 'I. Grave', of the Concerto in C minor for Oboe by G. P. Telemann, transcribed by Renato Goulart. The score is arranged for a Soprano Saxophone Soloist and a Saxophone Ensemble. The ensemble consists of two parts for each instrument: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in C minor, 3/4 time, and begins with a dynamic of *f* (forte). The soloist's part starts with a dynamic of *f* and features a melodic line with grace notes. The ensemble parts provide harmonic support, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score is divided into four measures, with a large watermark 'A B O S T A' overlaid across the page.

Saxophone Soloist *f* *mp*

Soprano Saxophone *mp*

Soprano Saxophone 2 *mf* *mp*

Alto Saxophone 1 *mf* *mp*

Alto Saxophone 2 *mf* *mp*

Alto Saxophone 3 *mf*

Tenor Saxophone 1 *mf* *mp*

Tenor Saxophone 2 *mf* *mp*

Baritone Saxophone 1 *mf* *mp*

Baritone Saxophone 2 *mf* *mp*

9

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

17

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

II. Allegro

Musical score for a saxophone ensemble, featuring ten staves. The score is in 4/4 time and includes dynamic markings (*f*, *p*) and articulations (accents, slurs). The instruments are:

- Sop. (Solo)
- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Ten. Sax. 1
- Ten. Sax. 2
- Bar. Sax. 1
- Bar. Sax. 2

The score is divided into four measures. The dynamics and articulations are as follows:

- Measure 1:** Sop. Sax. 1 (*p*), Sop. Sax. 2 (*f*), Alto Sax. 1 (*f*), Alto Sax. 2 (*f*), Alto Sax. 3 (*f*), Ten. Sax. 1 (*f*), Ten. Sax. 2 (*f*), Bar. Sax. 1 (*f*), Bar. Sax. 2 (*f*).
- Measure 2:** Sop. Sax. 1 (*f*), Sop. Sax. 2 (*p*), Alto Sax. 1 (*p*), Alto Sax. 2 (*p*), Alto Sax. 3 (*f*), Ten. Sax. 1 (*p*), Ten. Sax. 2 (*p*), Bar. Sax. 1 (*p*), Bar. Sax. 2 (*p*).
- Measure 3:** Sop. Sax. 1 (*p*), Sop. Sax. 2 (*f*), Alto Sax. 1 (*f*), Alto Sax. 2 (*f*), Alto Sax. 3 (*f*), Ten. Sax. 1 (*f*), Ten. Sax. 2 (*f*), Bar. Sax. 1 (*f*), Bar. Sax. 2 (*f*).
- Measure 4:** Sop. Sax. 1 (*f*), Sop. Sax. 2 (*p*), Alto Sax. 1 (*p*), Alto Sax. 2 (*p*), Alto Sax. 3 (*f*), Ten. Sax. 1 (*p*), Ten. Sax. 2 (*p*), Bar. Sax. 1 (*f*), Bar. Sax. 2 (*f*).

5

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *p* *f* *p* *f*

mf *p* *f* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

This image shows a page of a musical score for a saxophone ensemble. The score is written for ten parts: Soprano (Solo), Soprano Saxophone 1 and 2, Alto Saxophone 1, 2, and 3, Tenor Saxophone 1 and 2, and Baritone Saxophone 1 and 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed throughout the score to indicate volume changes. A large, semi-transparent watermark reading 'A B C D E' is overlaid across the page.

17

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

pp

pp

pp

pp

21

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp

mp

mp

mp

mp

mp

mp

mp

25

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

Musical score for saxophone ensemble, measures 29-32. The score is written in treble clef with a key signature of one flat (B-flat). The instruments are Soprano (Solo), Soprano Saxophone 1 and 2, Alto Saxophone 1, 2, and 3, Tenor Saxophone 1 and 2, and Baritone Saxophone 1 and 2. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Soprano part has a solo line. The saxophone parts are arranged in a layered fashion, with some instruments playing more active lines than others. The score is overlaid with a large, semi-transparent watermark that reads 'AMOROSO'.

33

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *mp* *f* *mp* *f*

mf *f* *f*

mf *f* *f*

mf *f* *p* *f*

mf *f* *f*

mf *p* *f*

f *p* *f*

mf *f*

mf *f*

41

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

The image shows a page of a musical score for a saxophone ensemble, starting at measure 41. The score is arranged in ten staves, each labeled with an instrument: Sop. (Solo), Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Bar. Sax. 1, and Bar. Sax. 2. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano Solo part features a melodic line with triplets and a dynamic marking of *p*. The Soprano Sax. 1 part has a rhythmic accompaniment with triplets and a dynamic marking of *p*. The Soprano Sax. 2 part has a few notes in measure 44 with a dynamic marking of *p*. The Alto Sax. 1 part has a melodic line with a dynamic marking of *p*. The Alto Sax. 2 and 3 parts have a rhythmic accompaniment. The Tenor Sax. 1 and 2 parts have a rhythmic accompaniment. The Baritone Sax. 1 and 2 parts have a rhythmic accompaniment. The score is overlaid with a large, semi-transparent watermark that reads "AMBROSIA".

45

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf

mf

mf *p*

p

mf

mf

49

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

57

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *f* *p* *f* *p* *f* *mf*

61

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *p* *f* *p* *f* *p* *f* *f*

mf *p* *f* *p* *f* *p* *f* *f*

p *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

f *f* *f* *f*

f *p* *f* *f*

p *f* *p* *f* *f*

f *f* *f* *f*

III. Andante

Musical score for III. Andante, featuring a solo for Soprano Saxophone 1. The score is written for ten parts: Soprano Saxophone 1 (Solo), Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. The music is in 2/2 time and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked Andante. The score includes dynamic markings such as *pp* (pianissimo) and *tr* (trill). The Soprano Saxophone 1 part features a melodic line with a trill and a long note. The other saxophones provide harmonic support with sustained notes and rhythmic patterns.

IV. Vivace

This musical score is for a saxophone ensemble, marked "IV. Vivace". It features a solo for the Soprano saxophone. The ensemble consists of ten parts: Soprano (Solo), Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. The music is written in 2/4 time with a key signature of one flat (Bb). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) indicating volume changes. The Soprano part begins with a solo line, while the other parts provide harmonic support. The score includes various musical notations such as notes, rests, and slurs.

This musical score is for a saxophone ensemble with a soloist. It consists of ten staves, each labeled on the left:

- Sop. (Solo)
- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Ten. Sax. 1
- Ten. Sax. 2
- Bar. Sax. 1
- Bar. Sax. 2

The score is written in treble clef with a key signature of one flat (Bb). It begins at measure 9. The Soloist part features a melodic line with eighth and sixteenth notes. The saxophone parts provide harmonic support and texture. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and breath marks.

25

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf

f

mp

mf

f

p

mp

mp

f

p

f

p

f

p

f

p

f

p

33

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p

mf

41

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

The image shows a page of a musical score for a saxophone ensemble, starting at measure 41. The score is written for ten parts: Soprano Solo (Sop.), Soprano Saxophone 1 (Sop. Sax. 1), Soprano Saxophone 2 (Sop. Sax. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Alto Saxophone 3 (Alto Sax. 3), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone 1 (Bar. Sax. 1), and Baritone Saxophone 2 (Bar. Sax. 2). The music is in 4/4 time and features a dynamic contrast between forte (f) and piano (p). The Soprano Solo part has a melodic line with accents. The saxophone parts provide harmonic support with chords and single notes, also featuring accents. The score is overlaid with a large, semi-transparent watermark that reads 'AMOROSO'.

46

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *f* *p* *pp*

52

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf

mp

p

60

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

p *f* *p*

p *f* *p*

p *mf* *f* *pp*

p *f* *p* *pp*

p *f* *p*

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

68

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

A musical score for a saxophone ensemble, starting at measure 68. The score consists of ten staves, each for a different instrument: Soprano (Solo), Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are used throughout, often with hairpins indicating crescendos and decrescendos. The Soprano part is marked as a solo. A large, semi-transparent watermark 'AMOSTA' is overlaid diagonally across the entire page.

76

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mp

mp

mp

mp

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

poco rit.

Meno Mosso

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

mf

poco rit.

Meno Mosso

poco rit.

Meno Mosso

p

m

100

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

mf

pp

p

mf

pp

p

pp

pp

pp

Sop. (Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

A musical score for a saxophone ensemble, consisting of ten staves. The score is written in treble clef with a key signature of one flat (B-flat). The first staff is for the Solo Soprano Saxophone. The other nine staves are for the saxophone sections: Soprano Saxophones 1 and 2, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, and Baritone Saxophones 1 and 2. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure starts with a dynamic marking of *p* (piano). The third measure continues the piece. The fourth measure starts with a dynamic marking of *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

111

Sop. 1
(Solo)

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax. 1

Bar. Sax. 2

Musical score for saxophones, measures 111-114. The score is written for ten parts: Sop. 1 (Solo), Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Ten. Sax. 1, Ten. Sax. 2, Bar. Sax. 1, and Bar. Sax. 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is presented in a standard musical notation format with a large watermark 'AMBROSIA' overlaid across the page.