

# Suíte Tribal

(Saxophone Quartet & Percussion)

Dança ♩ = 164

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Timpani

Marimba 1

Marimba 2

Xilofone

Vibraphone

Glockenspiel

Castanets

Bongo Drums

Conga Drums

Suspended Cymbals

Cymbals

Tom-Toms

Bass Drum

The musical score is written for a Saxophone Quartet and Percussion ensemble. It consists of 14 staves. The top four staves are for the Saxophone Quartet: Soprano, Alto, Tenor, and Baritone. The bottom ten staves are for Percussion: Timpani, Marimba 1, Marimba 2, Xilofone, Vibraphone, Glockenspiel, Castanets, Bongo Drums, Conga Drums, Suspended Cymbals, Cymbals, Tom-Toms, and Bass Drum. The music is in 6/4 time and begins with a tempo marking of ♩ = 164. The key signature has two flats. The saxophones play a melodic line starting in the second measure, with dynamics ranging from *f* to *mp*. The percussion instruments provide a rhythmic accompaniment, with the timpani and marimbas playing a steady pattern of eighth notes.

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

The image shows a page of a musical score for percussion instruments. The score is written in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The instruments listed on the left are: S. Sx. (Snare), A. Sx. (Alto Snare), T. Sx. (Tom), B. Sx. (Bass), Timp. (Timpani), Mb. 1 (Maraca 1), Mb. 2 (Maraca 2), Xil. (Xylophone), Vib. (Vibraphone), Glk. (Glockenspiel), Cast. (Castanets), Bgo. Dr. (Bongos), C. Dr. (Congas), Susp. Cym. (Suspension Cymbal), Cym. (Cymbal), T.T. (Tamtam), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'ARMANDO' is overlaid diagonally across the page.

9 Più Mosso

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score is for the piece 'Più Mosso', starting at measure 9. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Soprano Saxophone (S. Sx.): Features a melodic line with slurs and accents, ending with a triplet of eighth notes marked *p* and *f*.
- Alto Saxophone (A. Sx.): Mirrors the soprano saxophone's melodic line.
- Tenor Saxophone (T. Sx.): Provides a rhythmic accompaniment with eighth notes and slurs.
- Bass Saxophone (B. Sx.): Plays a simple bass line with quarter notes.
- Timpani (Timp.): Features a rhythmic pattern of quarter notes, starting at *mf* and ending at *f*.
- Maracas 1 (Mb. 1): Plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*.
- Maracas 2 (Mb. 2): Plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*.
- Xylophone (Xil.): Plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*.
- Vibraphone (Vib.): Plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*.
- Glockenspiel (Glk.): Remains silent throughout the piece.
- Castanets (Cast.): Remains silent throughout the piece.
- Bongos (Bgo. Dr.): Remains silent throughout the piece.
- Cymbals (C. Dr.): Remains silent throughout the piece.
- Suspended Cymbal (Susp. Cym.): Remains silent throughout the piece.
- Cymbal (Cym.): Remains silent throughout the piece.
- Tam-tam (T.T.): Remains silent throughout the piece.
- Bass Drum (B. Dr.): Remains silent throughout the piece.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

*mf*

*mf*

*mf*

*mf*

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Timp. *p* *f* *mf*

Mb. 1 *p* *f*

Mb. 2 *p* *f* *mf*

Xil. *p* *f* *mf*

Vib. *p* *f* *mf*

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx. *p* *cresc.* 3

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.* 3

B. Sx. *p>* *cresc.* 3

Timp.

Mb. 1 *p* subito *cresc.*

Mb. 2 *p* subito *cresc.*

Xil. *p*

Vib. *p* subito *cresc.*

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score page covers measures 27 to 30. The woodwind section (Saxophones, Clarinet, Bassoon) features a melodic line with triplets and dynamic markings of *f* and *p*. The brass section (Trumpets, Trombones) provides harmonic support with similar dynamics. The percussion section includes Mallets 1 and 2, Xylophone, Vibraphone, and Cymbals, with various rhythmic patterns and dynamic markings. The string section (Violins, Violas, Cellos, Double Basses) is mostly silent in these measures. A large, semi-transparent watermark 'ARMANDO' is overlaid diagonally across the page.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Timp. *mf*

Mb. 1 *mf*

Mb. 2 *mf*

Xil. *mf*

Vib. *mf*

Glk.

Cast.

Bgo. Dr.

C. Dr. *mf*

Susp. Cym.

Cym. *mf*

T.T.

B. Dr.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Timp. *f*

Mb. 1 *f* *mp*

Mb. 2 *f* *p*

Xil. *f*

Vib. *f*

Glk.

Cast.

Bgo. Dr.

C. Dr. *f* *mp*

Susp. Cym.

Cym. *f*

T.T.

B. Dr.

Cymbals *f*

S. Sx. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Timp. *f*

Mb. 1 *f* *mp*

Mb. 2 *f*

Xil.

Vib. *f* *mf*

Glk.

Cast.

Bgo. Dr.

C. Dr. *tr*

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx. *fp*

A. Sx.

T. Sx.

B. Sx.

Timp. *p*

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr. *tr*

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score page, numbered 43, features 14 staves for various percussion instruments. The instruments listed are Snare Drum (S. Sx.), Auxiliary Snare (A. Sx.), Tom-tom (T. Sx.), Bass Snare (B. Sx.), Timpani (Timp.), Maracas 1 (Mb. 1), Maracas 2 (Mb. 2), Xylophone (Xil.), Vibraphone (Vib.), Glockenspiel (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), Triangle (T.T.), and Bass Drum (B. Dr.). The score is divided into two systems by a double bar line. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The time signature changes from 3/4 to 4/4 at the start of the second system. The snare drum part includes dynamic markings such as *fp* (fortissimo piano) and *p* (piano). The conga part features a trill (*tr*) in the final measure of the second system. The xylophone part has a trill (*tr*) in the final measure of the second system. The vibraphone part has a trill (*tr*) in the final measure of the second system. The castanets, bongos, triangle, and bass drum parts are mostly silent, indicated by rests.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx. *pp* *f*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

Timp. *pp* *f*

Mb. 1 *pp* *f*

Mb. 2 *pp* *f*

Xil.

Vib. *pp* *f*

Glk.

Cast.

Bgo. Dr.

C. Dr. *pp* *f*

Susp. Cym.

Cym.

T.T.

B. Dr. *pp* *f*

Evocação dos Deuses  $\text{♩} = 106$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

The musical score is arranged in a standard orchestral format. The top four staves are for the string section: S. Sx. (Violins I), A. Sx. (Violins II), T. Sx. (Violas), and B. Sx. (Cellos/Double Basses). The next five staves are for woodwinds: Timp. (Timpani), Mb. 1 (Maracas 1), Mb. 2 (Maracas 2), Xil. (Xylophone), and Vib. (Vibraphone). The following three staves are for brass: Glk. (Glockenspiel), Cast. (Castanets), and Bgo. Dr. (Bongos/Drums). The bottom four staves are for other percussion: C. Dr. (Congas/Drums), Susp. Cym. (Suspended Cymbal), Cym. (Cymbal), and B. Dr. (Bass Drum). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark 'ARMOS' is overlaid diagonally across the page.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

Musical score for measures 59-62. The score includes staves for woodwinds (S. Sx., A. Sx., T. Sx., B. Sx.), percussion (Timp., Mb. 1, Mb. 2, Xil., Vib., Glk., Cast., Bgo. Dr., C. Dr., Susp. Cym., Cym., T.T., B. Dr.), and strings. The woodwinds play a melodic line with slurs and accents. The percussion parts are mostly rests, with some activity in the Timp., Mb. 1, Mb. 2, and B. Dr. parts. The strings play a rhythmic pattern. A large watermark 'ARMOS' is overlaid on the score.

*f*

S. Sx.

Musical staff for Soprano Saxophone (S. Sx.) in treble clef. It features a melodic line with eighth-note patterns, slurs, and accents, starting with a forte (*f*) dynamic.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in treble clef. It features a melodic line with eighth-note patterns, slurs, and accents, starting with a forte (*f*) dynamic.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef. It features a melodic line with eighth-note patterns, slurs, and accents.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.) in bass clef. It features a melodic line with eighth-note patterns, slurs, and accents.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It shows a few notes with stems, indicating specific drum hits.

Mb. 1

Musical staff for Mallet 1 (Mb. 1) in treble clef. It features a complex rhythmic pattern with many sixteenth notes and slurs, starting with a forte (*f*) dynamic.

Mb. 2

Musical staff for Mallet 2 (Mb. 2) in bass clef. It shows a few notes with stems, indicating specific drum hits.

Xil.

Musical staff for Xylophone (Xil.) in treble clef. It features a complex rhythmic pattern with many sixteenth notes and slurs, starting with a mezzo-forte (*mf*) dynamic.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

Glk.

Musical staff for Glockenspiel (Glk.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

Cast.

Musical staff for Castanets (Cast.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

Bgo. Dr.

Musical staff for Bongos (Bgo. Dr.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

C. Dr.

Musical staff for Congas (C. Dr.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

Susp. Cym.

Musical staff for Suspended Cymbal (Susp. Cym.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

Cym.

Musical staff for Cymbal (Cym.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

T.T.

Musical staff for Tom-toms (T.T.) in treble clef. It shows a few notes with stems, indicating specific drum hits.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in bass clef. It shows a few notes with stems, indicating specific drum hits.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*



71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

Musical score for measures 71-73. The score includes staves for S. Sx., A. Sx., T. Sx., B. Sx., Timp., Mb. 1, Mb. 2, Xil., Vib., Glk., Cast., Bgo. Dr., C. Dr., Susp. Cym., Cym., T.T., and B. Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The woodwinds (S. Sx., A. Sx., T. Sx.) play melodic lines with various articulations. The strings (B. Sx.) play a rhythmic accompaniment. The percussion (Mb. 1, Mb. 2, Xil., Vib., Glk., Cast., Bgo. Dr., C. Dr., Susp. Cym., Cym., T.T., B. Dr.) provides a steady beat. A large watermark 'ARMANDO' is overlaid on the score.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

Musical score for measures 75-78. The score includes staves for woodwinds (Soprano, Alto, Tenor, Bass Saxophones), percussion (Timpani, Maracas 1 & 2, Xylophone, Vibraphone, Glockenspiel, Castanets, Bongos, Congas, Suspended Cymbal, Cymbal, Triangle), and drums (Bass Drum). The woodwinds play complex melodic lines with many slurs and accents. The percussion parts are mostly rests with some rhythmic patterns. The bass drum has a simple pattern of quarter notes.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This page of a musical score, numbered 79, contains staves for various percussion instruments. The staves are arranged vertically from top to bottom: S. Sx., A. Sx., T. Sx., B. Sx., Timp., Mb. 1, Mb. 2, Xil., Vib., Glk., Cast., Bgo. Dr., C. Dr., Susp. Cym., Cym., T.T., and B. Dr. The S. Sx., A. Sx., and T. Sx. staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The B. Sx. staff has a more rhythmic pattern with eighth and quarter notes. The Timp. staff shows a simple pattern of quarter notes. Mb. 1 and Mb. 2 have sparse patterns with some rests. Xil., Vib., Glk., Cast., Bgo. Dr., C. Dr., Susp. Cym., Cym., and T.T. are mostly empty, indicating they are not playing in this section. The B. Dr. staff has a few notes. A large, semi-transparent watermark reading 'ARMOS' is overlaid diagonally across the entire page.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

Musical score for measures 83-86. The score includes staves for woodwinds (Soprano, Alto, Tenor, Bass Saxophones), Percussion (Timpani, Maracas 1 & 2, Xylophone, Vibraphone, Glockenspiel, Castanets, Bongos, Congas, Suspended Cymbal, Cymbal, Triangle), and Drums (Bass Drum). The woodwinds and percussion parts are active, while the strings are silent. A dynamic marking of *p* is present in the Xylophone part at measure 85.

87

Prece ♩ = 56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This image shows a page of a musical score, measures 87 through 90. The score is for an orchestra and includes the following parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Timpani (Timp.), Mellophone 1 (Mb. 1), Mellophone 2 (Mb. 2), Xylophone (Xil.), Vibraphone (Vib.), Glockenspiel (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), Tom-toms (T.T.), and Bass Drum (B. Dr.). The music is in 7/4 time. The key signature has one flat (B-flat). The tempo is marked 'Prece' with a quarter note equal to 56 beats per minute. The dynamic markings include *pp* (pianissimo) for the Xylophone in measure 88 and *p* (piano) for the Saxophones in measure 89. A large, semi-transparent watermark 'ARMOS' is overlaid diagonally across the entire page.

S. Sx. *mf* solo

A. Sx. *simile*

T. Sx. *simile*

B. Sx.

Timp.

Mb. 1

Mb. 2 *p*

Xil.

Vib. *p*

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

Musical score for page 97, featuring woodwinds, strings, and percussion. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Timpani (Timp.), Mellophone 1 (Mb. 1), Mellophone 2 (Mb. 2), Xylophone (Xil.), Vibraphone (Vib.), Glockenspiel (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), Tom-toms (T.T.), and Bass Drum (B. Dr.).

Key musical features include:

- Measures 3-4: Mellophone 1 and 2 play a triplet of eighth notes with a *mp* dynamic.
- Measure 4: Vibraphone plays a triplet of eighth notes with a *p* dynamic.
- Measure 4: Castanets play a sixteenth-note triplet with a *p* dynamic.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

The musical score for page 103 includes the following instruments and parts:

- S. Sx. (Soprano Saxophone):** Melodic line with dynamics *p* and *f*.
- A. Sx. (Alto Saxophone):** Melodic line with dynamics *p* and *f*.
- T. Sx. (Tenor Saxophone):** Melodic line with dynamics *p* and *f*.
- B. Sx. (Baritone Saxophone):** Melodic line with dynamics *p* and *f*.
- Timp. (Timpani):** Percussion part with dynamics *mf* and *p*.
- Mb. 1 (Maracas 1):** Percussion part with dynamics *mf* and *p*.
- Mb. 2 (Maracas 2):** Percussion part with dynamics *mf* and *p*.
- Xil. (Xylophone):** Percussion part with dynamics *mf* and *f*.
- Vib. (Vibraphone):** Percussion part with dynamics *mf* and *f*.
- Glk. (Glockenspiel):** Percussion part.
- Cast. (Castanets):** Percussion part.
- Bgo. Dr. (Bongos):** Percussion part.
- C. Dr. (Congas):** Percussion part.
- Susp. Cym. (Suspension Cymbal):** Percussion part.
- Cym. (Cymbal):** Percussion part with dynamics *p* and *f*, including a *susp.* (sustained) section.
- T.T. (Tamtam):** Percussion part.
- B. Dr. (Bass Drum):** Percussion part.

S. Sx. *p* *mp* *p* decresc.

A. Sx. *p* *mp* *p* decresc.

T. Sx. *p* *mp* *p* decresc.

B. Sx. *p* *mp* *p* decresc.

Timp.

Mb. 1 *p*

Mb. 2 *p*

Xil.

Vib.

Glk. *p*

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score page, numbered 109, features a large, light-gray watermark reading 'ARMSTRONG' diagonally across the center. The score is arranged in a vertical staff format with the following instruments and parts from top to bottom: Snare Drum (S. Sx.), Alto Snare Drum (A. Sx.), Tenor Snare Drum (T. Sx.), Bass Snare Drum (B. Sx.), Timpani (Timp.), Maracas 1 (Mb. 1), Maracas 2 (Mb. 2), Xylophone (Xil.), Vibraphone (Vib.), Gong (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), and Tom-tom (T.T.). The snare drum parts are written in treble clef with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *p* (piano), and include articulations like triplets and slurs. The maracas parts are in treble clef with *p* dynamics. The xylophone part is in treble clef. The vibraphone part is in treble clef. The gong part is in treble clef with *p* dynamics. The castanets, bongos, congas, suspended cymbal, and tom-tom parts are indicated by short horizontal lines on their respective staves, signifying rhythmic patterns. The cymbal part has a few notes in the later measures. The page concludes with a double bar line.

# Sacrificio Final $\text{♩} = 180$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

The musical score is arranged in a standard orchestral format. The top staves are for the string sections: S. Sx. (Violins), A. Sx. (Violas), T. Sx. (Tenors), and B. Sx. (Basses). Below these are the woodwinds: Timp. (Timpani), Mb. 1 (Maracas), Mb. 2 (Maracas), Xil. (Xylophone), Vib. (Vibraphone), and Glk. (Glockenspiel). The bottom staves are for the percussion and keyboard: Cast. (Castanets), Bgo. Dr. (Bongos), C. Dr. (Congas), Susp. Cym. (Suspension Cymbal), Cym. (Cymbal), T.T. (Tamtam), and B. Dr. (Bass Drum). The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. A large watermark 'ARMANDO' is overlaid diagonally across the page.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

The musical score for percussion instruments is arranged in a vertical stack. The instruments listed from top to bottom are: Snare Drum (S. Sx.), Tom-tom (T. Sx.), Bass Drum (B. Sx.), Timpani (Timp.), Maracas (Mb. 1), Maracas (Mb. 2), Xylophone (Xil.), Vibraphone (Vib.), Gong (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), Triangle (T.T.), and Bass Drum (B. Dr.). The snare, tom, and bass drum parts feature rhythmic patterns with accents. The vibraphone part starts with a *mf* dynamic. The xylophone, gong, castanets, bongos, and congas are marked with a flat line, indicating they are silent. The suspended cymbal, cymbal, triangle, and bass drum parts are also marked with a flat line.



S. Sx. *mf* *ff* *mf* *ff* *p*

A. Sx. *mf* *ff* *mf* *ff* *p*

T. Sx. *mf* *ff* *mf* *ff* *p*

B. Sx. *mf* *ff* *mf* *ff*

Timp. *p*

Mb. 1 *p*

Mb. 2 *p*

Xil.

Vib. *p*

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx. *ff* *p* *ff* *p* *ff* *p*

A. Sx. *ff* *p* *ff* *p* *ff* *p*

T. Sx. *ff* *p* *ff* *p* *ff* *p*

B. Sx. *ff* *p* *ff* *p* *ff* *p*

Timp. *p* *p* *f* *p*

Mb. 1 *p* *p*

Mb. 2 *p* *p*

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Timp. *mf*

Mb. 1 *f*

Mb. 2 *f*

Xil. *mf*

Vib. *f*

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T., *f* Tam-Tam

B. Dr. *f*

2

3 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score page contains 14 staves for various instruments. The top four staves are for strings (S. Sx., A. Sx., T. Sx., B. Sx.), followed by Timpani (Timp.), two Maracas (Mb. 1, Mb. 2), Xylophone (Xil.), Vibraphone (Vib.), Glockenspiel (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), Triangle (T.T.), and Bass Drum (B. Dr.). The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *p*, and *mp*. A large, semi-transparent watermark reading 'ARMOS' is overlaid diagonally across the page.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score page, numbered 147, contains 14 staves. The top four staves are for woodwinds: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all in treble clef with a key signature of one sharp (F#). The fifth staff is for Timpani (Timp.) in bass clef. The next two staves are for Maracas (Mb. 1 and Mb. 2), with Mb. 1 in treble clef and Mb. 2 in bass clef. The Xylophone (Xil.) staff is in treble clef and contains rests. The Vibraphone (Vib.) staff is in treble clef. The Gong (Glk.) staff is in treble clef and contains rests. The Castanets (Cast.) staff is in treble clef and contains rests. The Bongos (Bgo. Dr.) staff is in treble clef. The Congas (C. Dr.) staff is in treble clef and contains rests. The Suspended Cymbal (Susp. Cym.) staff is in treble clef and contains rests. The Cymbal (Cym.) staff is in treble clef and contains rests. The Tom-toms (T.T.) staff is in treble clef and contains rests. The Bass Drum (B. Dr.) staff is in treble clef and contains rests. The score includes various musical notations such as notes, rests, and dynamic markings.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

This musical score page, numbered 153, contains 14 staves. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all in treble clef with a key signature of two sharps (F# and C#). The brass section includes Trumpet 1 (Mb. 1) in treble clef and Trumpet 2 (Mb. 2) in bass clef, both in two sharps. The percussion section includes Timpani (Timp.), Xylophone (Xil.), Vibraphone (Vib.), Glockenspiel (Glk.), Castanets (Cast.), Bongos (Bgo. Dr.), Congas (C. Dr.), Suspended Cymbal (Susp. Cym.), Cymbal (Cym.), and Tom-toms (T.T.). The Bass Drum (B. Dr.) staff is present but contains no notation. The score shows rhythmic patterns and melodic lines for the woodwinds and brass, with various percussion instruments providing accompaniment.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Timp. *f*

Mb. 1 *f*

Mb. 2 *f*

Xil.

Vib. *f*

Glk.

Cast.

Bgo. Dr. *f*

C. Dr.

Susp. Cym.

Cym.

T.T.

B. Dr.

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Timp.

Mb. 1

Mb. 2

Xil.

Vib.

Glk.

Cast.

Bgo. Dr.

C. Dr.

Susp. Cym.

Cym. *f*

T.T. *f*

B. Dr.

S. Sx. *f* *cresc.*

A. Sx. *f* *p* *cresc.* 3 3 3

T. Sx. *fp* *cresc.*

B. Sx. *fp* *cresc.*

Timp. *fp*

Mb. 1 *fp* *cresc.*

Mb. 2 *fp* *cresc.*

Xil.

Vib. *cresc.* 3 3 3 3 3 3 3 3

Glk.

Cast.

Bgo. Dr. *cresc.* 3 3 3 3

C. Dr.

Susp. Cym.  $\frac{6}{4}$   $\frac{4}{4}$

Cym.  $\frac{4}{4}$  *f*

T.T.  $\frac{4}{4}$  *f*

B. Dr.  $\frac{6}{4}$   $\frac{4}{4}$

S. Sx. *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

Timp. *f* *ff*

Mb. 1 *f* *p*

Mb. 2 *f* *mf* *ff*

Xil.

Vib. *f* *fp* *ff*

Glk.

Cast.

Bgo. Dr. *f* *ff*

C. Dr.

Susp. Cym.

Cym. *f*

T.T.

B. Dr. *f*