

# Fantasia

(For Soprano Saxophone and Piano)

Andantino (♩ = 72)

dolce

Andantino

Soprano Saxophone

Piano

S. Sx.

Pno.

S. Sx.

Pno.

S. Sx.

Pi

Musical score for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and *dolce*. A large watermark 'ARMOS' is overlaid on the score.

Musical score for Soprano Saxophone and Piano, measures 5-8. The Soprano Saxophone part continues with a half note C5, a quarter note D5, and a quarter note E5. The Piano part maintains the eighth-note accompaniment and chordal texture. Dynamics include *p*. A large watermark 'ARMOS' is overlaid on the score.

Musical score for Soprano Saxophone and Piano, measures 9-12. The Soprano Saxophone part begins with a half note F5, a quarter note G5, and a quarter note A5. The Piano part continues with the eighth-note accompaniment and chords. Dynamics include *p*. A large watermark 'ARMOS' is overlaid on the score.

Musical score for Soprano Saxophone and Piano, measures 13-16. The Soprano Saxophone part continues with a half note B5, a quarter note C6, and a quarter note D6. The Piano part maintains the eighth-note accompaniment and chordal texture. Dynamics include *p*. A large watermark 'ARMOS' is overlaid on the score.

S. Sx.

Musical staff for Soprano Saxophone, measures 14-16.

Pno.

Piano accompaniment, measures 14-16. Treble clef starts at measure 17.

S. Sx.

Musical staff for Soprano Saxophone, measures 17-19. Includes dynamic marking *f*.

Pno.

Piano accompaniment, measures 17-19. Treble clef starts at measure 21. Includes dynamic markings *f* and *p*.

S. Sx.

Musical staff for Soprano Saxophone, measures 20-22.

Pno.

Piano accompaniment, measures 20-22. Treble clef starts at measure 25. Includes dynamic marking *p*.

S. Sx.

Musical staff for Soprano Saxophone, measures 23-25.

Pno.

Piano accompaniment, measures 23-25.

A Presto

S. Sx.

33

Pno.

*s* *f* *p*

Detailed description: This system covers measures 33 to 36. The saxophone part (S. Sx.) features a melodic line with slurs and accents, starting with a *s* (sforzando) dynamic, moving to *f* (forte), and ending with *p* (piano). The piano part (Pno.) consists of two staves with chords and moving lines, also marked with *f* and *p* dynamics.

S. Sx.

37

Pno.

*p*

**B**

Detailed description: This system covers measures 37 to 41. The saxophone part (S. Sx.) has a continuous melodic line with a slur. The piano part (Pno.) features chords and moving lines, marked with *p* (piano) dynamics. A section marker **B** is placed above the first measure.

S. Sx.

42

Pno.

Detailed description: This system covers measures 42 to 46. The saxophone part (S. Sx.) has a continuous melodic line with a slur. The piano part (Pno.) features chords and moving lines.

S. Sx.

*p* *súb.*

Detailed description: This system covers measures 47 to 51. The saxophone part (S. Sx.) has a continuous melodic line with a slur. The piano part (Pno.) features chords and moving lines, marked with *p* (piano) and *súb.* (subito) dynamics.

**c** Con Vigore

S. Sx.

51

Pno.

*p*

*f*

S. Sx.

55

Pno.

*8<sup>va</sup>*

S. Sx.

59

Pno.

*p*

S. Sx.

63

Pno.

*cresc.*

*p*

S. Sax. *p* *f* *8va*

Pno. *p* *f* *8va*

67

S. Sax. *p*

Pno. *p*

71

D

S. Sax.

Pno.

75

S. Sax.

Pno.

cresc. poco a poco

S. Sx. 83

Pno.

*f* *mf* *rit.*

S. Sx. **E** **Maestoso** ♩ = 80

Pno.

*pp* *f*

S. Sx. 90

Pno.

S. Sx. **Ten. II**

*mf* *mf*

S. Sax. *f*

97

Pno.

S. Sax.

101

Pno.

S. Sax. *p*

105

Pno. *p*

S. Sax. *f* *p*

*f* *p*

S. Sax. *f* *p*

Piano 113 *f* *p*

S. Sax. *mf*

Piano 117 *mf*

S. Sax.

Piano 121

S. Sax. *f* *p*

Piano *f*

S. Sx. *f* *p* *molto pesante*

Pno. *p*

S. Sx. *ff* *p* *molto express.*

Pno. *ff* *p*

G Andante ♩ = 66

S. Sx.

Pno. *p*

S. Sx.

Pno.

S. Sx. *mf* *p*

151 *mf*

S. Sx. *p*

157 *poco rit.* *a temp.* *p*

S. Sx.

163 *8va* *poco rit.* *dim.*

S. Sx.

169 **II** **Tutti II (Presto)** *p*

S. Sx.

tr  
p

Pno.

173  
mf

molto rit.

Maestoso ♩ = 112

S. Sx.

tr  
ff

Pno.

177 (8va)  
ff

S. Sx.

tr  
ff

Pno.

181 tempo

S. Sx.

Mosso  
ff

Pno.

ff

1 Tempo II

S. Sx.

Musical staff for S. Sx. measures 187-190. The staff contains a melodic line with dynamics *mf* and *p*, and a trill (*tr*) in measure 190.

Pno.

Musical staff for Pno. measures 187-190. The staff contains a piano accompaniment with dynamics *mf* and *f*.

S. Sx.

Musical staff for S. Sx. measures 191-194. The staff contains a melodic line with dynamic *f*.

Pno.

Musical staff for Pno. measures 191-194. The staff contains a piano accompaniment with dynamics *f* and *ff*, and an *8vb* marking in measure 194.